

Heritage & Culture...

Presented by

johnewright
SIGNAGE | EXHIBITION | PRINT

WHO *we* ARE

Our founder
John E. Wright

*"...nothing can replace hard work
and an attention to detail."*



Established in 1900 by John Wright, head office retains to this day the name Blue Print House, reflecting the early history of this successful family business. From modest beginnings, the Company started to expand during the 1990's, and is now the leading supplier of wide format digital print solutions to graphic design communities and marketing professionals across the Midlands with growing national distribution capability.

Now managed by the fourth generation, the company's philosophy combines investment in the latest state of the art digital imaging and finishing equipment with a highly trained and skilled workforce who are motivated to provide the highest levels of customer service and image quality.

Ever since the early 1980s when he worked as part of Oxford University's Atmospheric Chemistry Team researching into the causes of the ozone hole, Tony has had a healthy interest in environmental issues. He is proud that the company has never used solvent printers and now uses low temperature UV cure printers which are acknowledged to have the lowest carbon footprint of any technology currently available to the print industry.

The key environmental issues of our day are carbon and plastic. On carbon, our investment in electric vehicles, our very low power printing technology and our carbon offset commitment working with the Woodland Trust allow us to say that we have one of the lowest carbon footprints per square metre of print of anyone in the European Print Industry. In regards to plastic, we

are working to provide PVC and metal free products to our customers and have just built our first totally plastic free exhibition stand.

For more ideas on eco-display products visit;
www.johnewright.com/exhibition/eco-displays



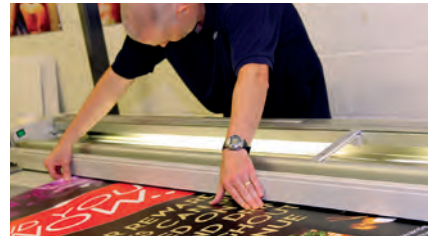
"We're good at what we do because we love doing it!"

**Tony Barnett, Chairman and MD
of John E Wright.**

**CREATIVE
PROJECTS
NEED CREATIVE
SOLUTIONS**



Our strength is our people. We have decades of combined experience; from our account and project managers, to our designers through to our production and installation teams, meaning we have all of the knowledge to be able to confidently offer our customers a true end-to-end experience.



From an initial concept idea, whether that's a simple sketch on a scrap piece of paper or maybe just a 'silly idea' in your head, we can offer all of the support and pool our vast resources to be able to turn this into a reality and

with everything being under one roof, there isn't the need to be dealing with multiple companies in order to get your project moving, keeping costs lower and quality control kept to a maximum.

1527
Turkey first appears on the Christmas menu.

1558
Elizabeth I becomes Queen of England and Ireland.

1564
William Shakespeare is born.

1588
Sir Francis Drake defeats the Spanish Armada, a fleet of 130 ships sent to conquer England.

c. 1596
The first fluting mill is invented by master John Hanington.

1603
Elizabeth I dies, bringing an end to Tudor rule in England. She is succeeded by the King of Scotland James VI, who also becomes James I, King of England and Ireland. He is the first Stuart King.

1605
Guy Fawkes' gunpowder plot to blow up the House of Lords is foiled.

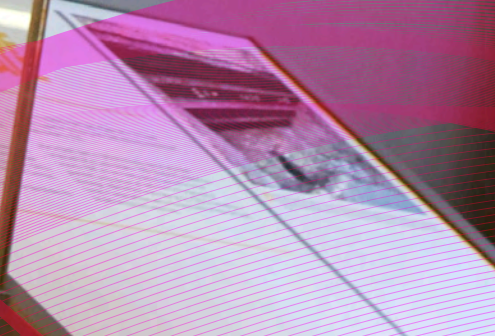
1642-1651
English Civil War: A bloody war, the country was torn apart by those who supported the King, the Royalists, and those who supported the Parliament, the Parliamentarians.

1651
The Battle of Worcester, England's largest battle, marked the end of the English Civil War. Parliamentarian forces took victory and Charles II fled to France.

1686
Orders the dissolution of the Monasteries. Over the course of four years, Henry VIII takes over 800 monasteries, abbots, nunneries and houses. Many were sold off to landowners or changed into churches. Others were left to ruin.

1687
Bullfinch Abbey, England's E. J. Waller, c. 1687. Bullfinch Abbey in Dorset was closed in 1539. The abbey was granted to Edward Grey, 2nd Baron Grey of Fines.

1688
The first fluting mill is invented by master John Hanington.





John E Wright & Co Ltd are experts in producing and installing high quality interpretation and wayfinding solutions. We have produced these for a variety of businesses, including museums, visitor centres and attractions. Working with team collaborators, focus groups and external partners/fundholders, our aim is to uplift the visitor experience in a creative, engaging and inspirational way.

To deliver an interpretive theme which can really bring history to life, we understand that a targeted strategic approach is required – one which identifies and appeals to the key audience of an attraction.

Safe, colourful, interactive and family participation activities will excite the younger audience, whereas a more detailed and down to earth approach could be more relevant for more senior visitors. However, tourists travelling from further afield would certainly benefit from more wayfinding to allow the customer journey to be more streamlined. We pride ourselves in accommodating every print need a venue has, providing solutions to fit any visitor.

We understand the need for uncomplicated fonts, the size of text, the power of colour, and being at the optimum reading height and without any glare from lighting. After all, small details can make a big difference!

Thanks to our large portfolio of products, plinths and showcases, John E Wright's highly experienced project managers can help provide an end-to-end solution. We will take you from concept design through to full installation, either working with existing themes and brand guidelines, or by making your wildest dreams become a reality. We can also print all supporting literature and point of sale material, ensuring brand consistency throughout.

John E Wright & Co provide not only comprehensive print solutions, but a thoughtful and guiding hand through the process – something we know is highly regarded by many of our customers.



new art exchange

OPENING OF
DRINKING THE

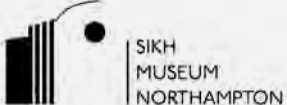
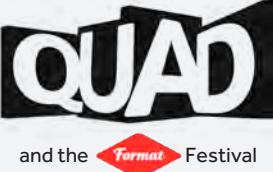
FREE

Monday - Bar
Monday - Bar
Sunday - Bar

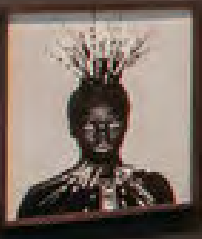
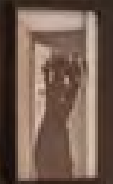
www.newartexchange.org.uk



OUR PREVIOUS CLIENTS INCLUDE:



...my skin, privileged other.
...ched in me
...as black people
...speak without fear. — Zanele Muholi



“The whites of her eyes, the sprink of white on the tip of her nose
her skin looking almost like black acrylic paint
with particles of blackness bleeding into one another.” — Jaram



“The whites of her eyes, the sprink of white on the tip of her nose
her skin looking almost like black acrylic paint
with particles of blackness bleeding into one another.” — Jaram

Heritage & Culture...
New Art Exchange

Zanele Muholi: Somnyama Ngonyama exhibition
at New Art Exchange, Nottingham, April- June
2018. Images by Adrian Vitelleschi Cook



Zanele Muholi: Somnyama Ngonyama exhibition at New Art Exchange, Nottingham, April- June 2018. Images by Adrian Vitelleschi Cook.

Sounds Like Her exhibition, New Art Exchange, October 2017. Images by Reece Straw.





↗ Max Kandola: The Aura of
 Boxing exhibition at New Art
 Exchange, January – April
 2014. Images by Bartosz Kali.

New Art Exchange :
 Africa State of Mind ➤
 exhibition





New Art Exchange :
Africa State of Mind exhibition



Heritage & Culture...

Nottingham Contemporary

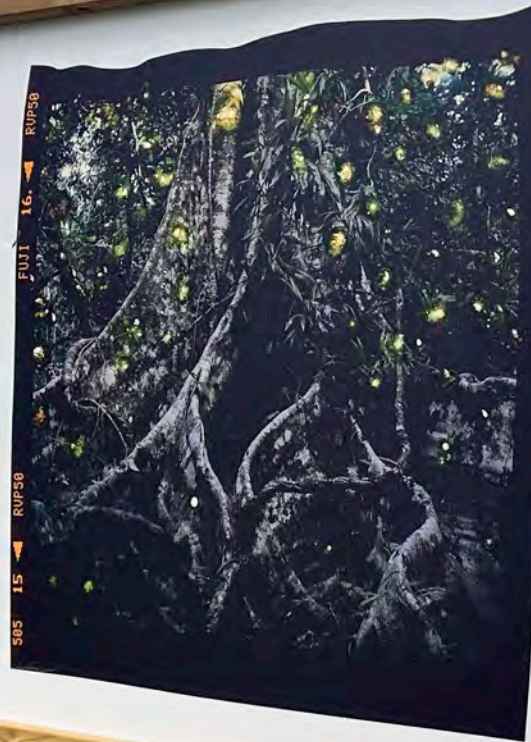
Grace Jones



House of Fame by Linder







Marilene Ribeiro (Brazil)

Open Fire, 2022

This image tells the tale of a planet ablaze, in response to the devastating forest fires that happen across the world. Brazil's history of forest fires in the Amazon region is marked on August 10th and is known as the 'Day of Fire', when rural producers in northern Brazil are said to have started an organised movement to set fire to large areas of forest land. Recently one of the planet's megadiversity regions, the Pantanal, experienced an unprecedented fire season, a third of its area and more than 17 million animals were lost; it was an ecocide. More than 90% of fires are started by human action. With a medium-format camera, Marilene photographed key conservation areas in Brazil. After being developed, she burnt the film - reproducing the process that has been endured by the landscape. With this work Marilene aims to encourage debate around a contemporary issue that is of global relevance.

Photoworks Digital Residency Award

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Earth Photo 2024



Earth Photo 2024

In conjunction with Forestry England, The Royal Geographical Society & Photoworks. Displayed across several Forestry England sites including Hardwick Hall in Derbyshire.



Sinraptor stalks its towering prey - careful - from a Mamenchisaurus tail is deadly

Many dinosaurs were scaly ground-shakers and this view of dinosaurs is now part of a bigger picture...

SINRAPTOR 中华龙鸟

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Wollaton Hall: Dinosaurs of China

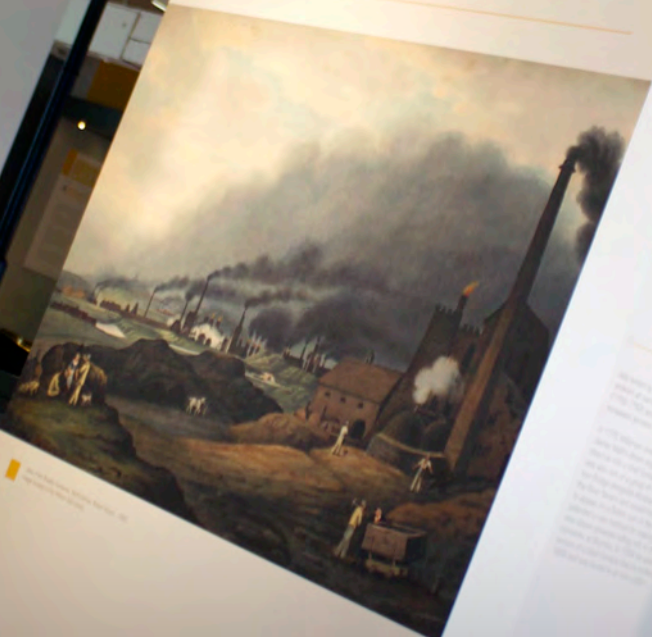
One of the many
amazing objects kept
here at the Nottingham
Natural History
Museum, Wollaton
Hall. We have over
animals, plants





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and bark
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JOHN 'IRON MAD' WILKINSON



MAD' N SON

's wont to call
'of the Iron Trade',
me show of

A POEM ABOUT WILKINSON'S
CONTRIBUTION WAS PRINTED IN THE
NEW LONDON MAGAZINE IN
DECEMBER 1787.

Wilkinson

Heritage & Culture...

Ironbridge : Museum of Iron





WE LIVE ON
A DYNAMIC
PLANET

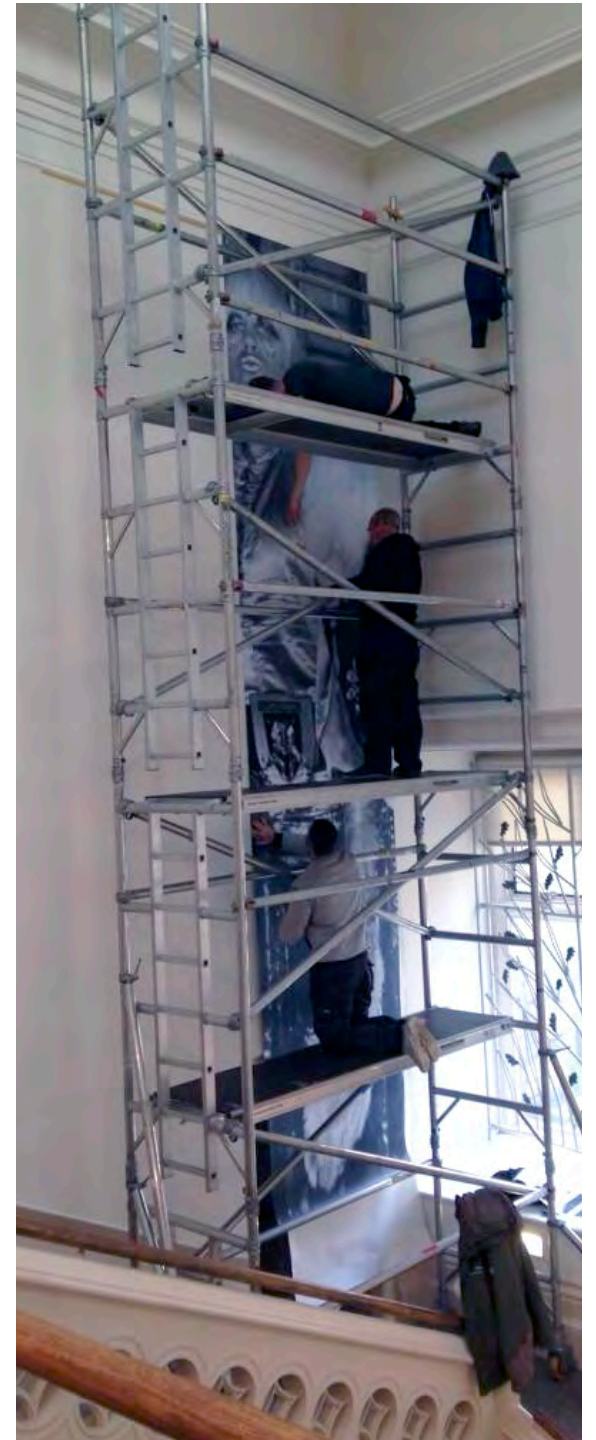
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Wollaton Hall : Natural History Museum





Nottingham Castle





Galleries of Justice



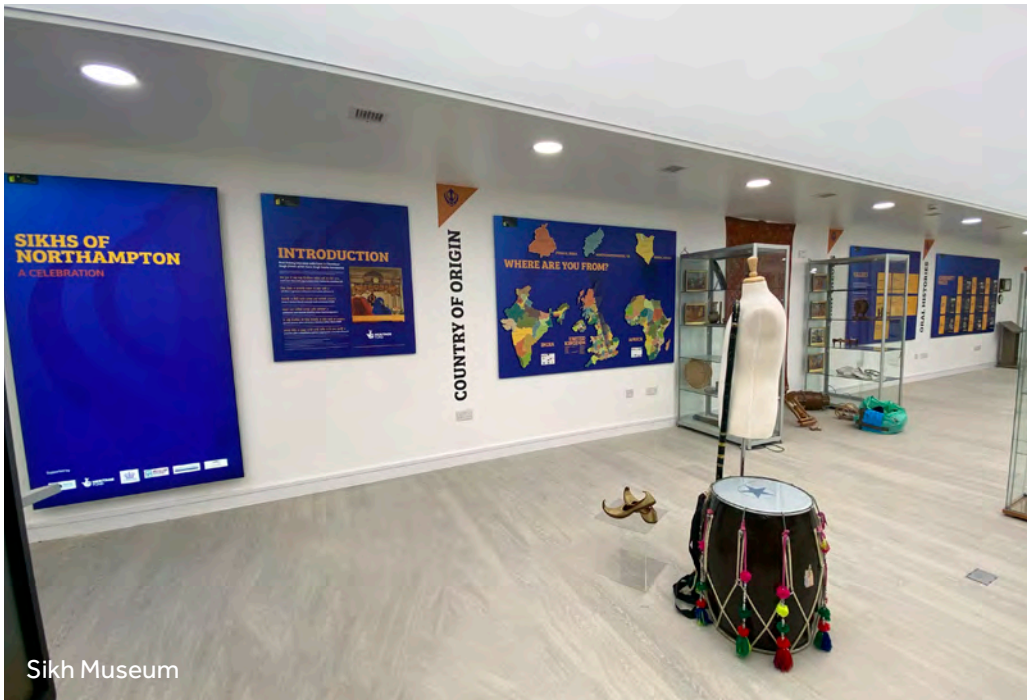
Sharpes Pottery Museum



Sharpes Pottery Museum



Keddleston Hall



Sikh Museum



National Civil War Museum

ELECTRIC IRONBRIDGE



At the heart of the Ironbridge Gorge is the world's first iron bridge, built in 1779. It was a revolutionary engineering achievement that paved the way for the Industrial Revolution. The gorge is a UNESCO World Heritage Site, and the Ironbridge Gorge Museum is a must-visit for anyone interested in the history of engineering and industry.

WIND POWER

Use the wind power of the fan to turn the blades and generate electricity. The blades will turn the generator and produce electricity. The electricity will flow through the wires to the lamps. Try to make a complete circuit and light the lamps.

CONCEPTS

WIND TURBINES

PUZZLE CIRCUIT

Experiment with the loose wires to make different circuits.

The lamps will light up if you have made a complete circuit. The meters measure the electricity flowing through the circuit.

How many ways can you find to light two lamps?

Is it possible to light three lamps with the same brightness?

ELE PIOT

Thomas Parker (1843-1915) was a talented engineer and electrical innovator. His many inventions included the world's first electric car in 1884.

CONCEPTS

WIND TURBINES

WIND TURBINES

Heritage & Culture...
**Ironbridge :
Enginuity**





Please bring a ticket?
Access beyond this point for ticket holders ONLY.
If you would like to purchase a ticket please go to reception.
Please note regular checks are enforced and any visitor without a valid ticket will be asked to leave this area.
We hope you enjoy your visit.



- **Nottingham**
0115 950 6633
- **Nottingham Display HQ**
0115 983 3200
- **Derby**
01332 344 743
- **Oxford**
01865 244 455
- **Hull**
01482 308 621
- **Norwich**
01603 428 110

Our network of branches
are able to provide
services to the whole of
the UK and beyond.

HERITAGE & CULTURE

— *done Wright!* —

